

PROFILE

I am a concerned photographer with an eye for the overlooked detail. My ability to solve problems efficiently, combined with a thorough understanding of photographic principles, allows me to quickly assess any situation and get the shot. I am independent, confident and work well with others.

EXPERIENCE

Simply Interactive | Product Photographer/Photo Editor/Videographer

September 2010 – Present | Boston, MA

- Creative and technical control over all photographic output.
- Studio photography/lighting, post-production and video production.
- Product capture through custom CMS.

Alterman Audio/Video | Custom Installation Manager

March 2006 – January 2010 | New Orleans, LA

- Controlled coordination and management of entire installation department.
- Scheduling, service and repair, customer satisfaction, solutions, sales and installations.

Associated Press | Photography Assistant

January 2009 – January 2010 | New Orleans, LA

- Demanding work with renowned photographers.
- Equipment setup/breakdown, remote camera setup, runner, image ingestion and meta-tagging.

Early Exposure Productions | Photographer, Grip and Instructor

June 2009 – July 2009 | Belfast, ME

- Documented the production of *Time for Belfast*.
- Set photography, lighting, camera and sound.
- Taught children ages 6-14 the principles of photography.

The Wolf Magazine | Staff Photographer

January 2009 – May 2009 | New Orleans, LA

- Worked under rigid deadlines covering various photojournalistic and editorial subjects.
- Controlled photographic post-production and prepress editing.

Driftwood Newspaper | Contributing Photographer

January 2007 – December 2007 | University of New Orleans

- Worked in unison with writers under deadlines on various assignments covering local issues.
- Controlled photographic post-production and prepress editing.

New Orleans Review | Publishing/Editing Intern

January 2006 – May 2006 | Loyola University, New Orleans, LA

- Worked with a panel of editors narrowing hundreds of submissions.
- Assisted with publication, layout, design, formatting, proofreading and distribution.

EDUCATION

Bachelor of Humanities and Sciences – English Literature | GPA: 3.4

- Independent study in photography

Loyola University New Orleans | New Orleans, LA
2005-2008

University of Massachusetts | Amherst, MA
2003-2005

SKILLS

- Photoshop CS5, Aperture, Lightroom
- Mac OS & Windows
- 35mm darkroom printing, digital workflow, color management
- Videography, studio lighting, Final Cut Pro

PORTFOLIO

zanderwhite.net